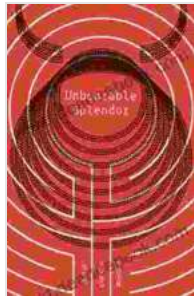


Unbearable Splendor: A Journey Through the Art of Sun Yung Shin



Unbearable Splendor by Sun Yung Shin

★★★★☆ 4.4 out of 5

Language	: English
File size	: 3959 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 138 pages



Sun Yung Shin is an artist who explores the complex relationship between beauty and pain, tradition and modernity, and the personal and the political. Her work is characterized by its exquisite craftsmanship, vibrant colors, and thought-provoking imagery.

Shin was born in Seoul, South Korea, in 1954. She studied painting and ceramics at the Ewha Womans University in Seoul before moving to the United States in 1976. She received her MFA from the California Institute of the Arts in 1979.

Shin's early work was influenced by traditional Korean art and craft techniques. She often used hanji, a traditional Korean paper, in her paintings and sculptures. She also explored the themes of identity and displacement, drawing on her own experiences as a Korean immigrant in the United States.

In the 1990s, Shin's work began to take on a more explicitly political dimension. She began to address issues such as the sexual abuse of women, the commodification of the female body, and the legacy of colonialism.

One of Shin's most famous works is *Absence of Red* (1993), a large-scale installation that consists of 25,000 handmade silk flowers. The flowers are all white, except for one that is missing its petals. The work is a metaphor for the absence of women's voices in history and the violence that is often inflicted upon them.

Another powerful work by Shin is *The Crying Woman* (1998), a ceramic sculpture of a woman's head. The woman's eyes are closed and her face is contorted in pain. The work is a powerful indictment of the violence and misogyny that women face around the world.

Shin's work has been exhibited in museums and galleries around the world. She has received numerous awards, including the MacArthur Fellowship and the Joan Mitchell Foundation Grant. She is currently a professor of art at the University of California, Irvine.

Sun Yung Shin is a courageous and important artist who uses her work to speak out against injustice and oppression. Her work is a powerful reminder of the beauty and resilience of the human spirit.

Image Descriptions







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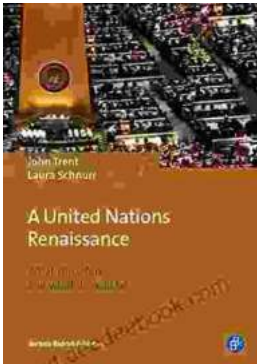
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