

# The Reckoning Quarterly Essay 84 by Jess Hill: A Sobering Exploration of Rape Culture in Australia



## The Reckoning: Quarterly Essay 84 by Jess Hill

★★★★☆ 4.8 out of 5

Language : English

File size : 1049 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 215 pages

X-Ray for textbooks : Enabled



# QUARTERLY ESSAY



## THE RECKONING

HOW #METOO IS  
CHANGING AUSTRALIA

## JESS HILL

Correspondence

'TOP BLOKES' Rachel Nolan, Bri Lee, David Hunt,  
Alison Pennington, Shannon Burns, Elizabeth Flux,  
Tom Lee, Vivian Gerrard, Lech Blaine

Jess Hill's Quarterly Essay 84, *The Reckoning*, is a devastating and necessary examination of rape culture in Australia. Drawing on personal stories, statistics, and research, Hill paints a harrowing picture of the normalization of sexual violence in our society. She challenges the myths and misconceptions that surround rape, and calls for bold action to end this endemic problem.

## **The Personal is Political**

Hill begins her essay by sharing her own experience of being raped. She writes about the shame, the fear, and the isolation she felt in the aftermath of her attack. She also writes about the way in which her experience was dismissed and minimized by the police and the justice system. Hill's personal story is a powerful reminder that rape is not a rare occurrence, but a common experience for women in Australia.

## **The Statistics Are Sobering**

The statistics on rape in Australia are sobering. One in five women in Australia has experienced sexual violence since the age of 15. Every day, an average of eight women are reported to be raped or sexually assaulted in Australia. These numbers are likely to be much higher, as many rapes go unreported.

Hill argues that these statistics are not simply a reflection of individual acts of violence, but of a wider culture of misogyny and sexual entitlement. She points to the way in which rape is often portrayed in the media as a crime of passion, or as a result of the victim's behavior. She also highlights the way in which victim-blaming is common, and how this serves to silence survivors and perpetuate the culture of rape.

## **The Myths and Misconceptions**

Hill challenges a number of common myths and misconceptions about rape. She argues that rape is not about sex, but about power and control. She also argues that rape is not a crime that is committed solely by strangers, but that most rapes are committed by someone the victim knows.

Hill also dispels the myth that women who are raped are to blame for their own victimization. She argues that rape is never the victim's fault, and that it is the responsibility of the perpetrator to be held accountable for their actions.

## **The Call to Action**

Hill concludes her essay by calling for bold action to end rape culture in Australia. She argues that we need to change the way we talk about rape, and that we need to challenge the myths and misconceptions that surround it. She also argues that we need to provide more support for survivors of sexual violence, and that we need to hold perpetrators accountable for their actions.

The Reckoning is a powerful and thought-provoking essay that should be required reading for all Australians. It is a sobering reminder of the extent of rape culture in our society, and it is a call to action for us all to do better.

The Reckoning is a powerful and necessary examination of rape culture in Australia. Jess Hill's writing is clear, concise, and utterly devastating. She lays bare the facts of rape culture in Australia, and she challenges us all to do better.

This essay is a must-read for anyone concerned about sexual violence, and it is an essential read for anyone who wants to understand the true extent of rape culture in Australia.

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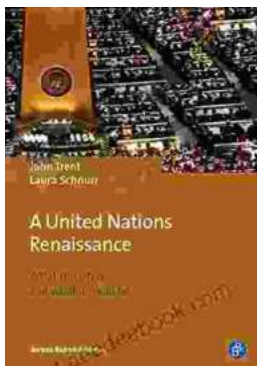


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