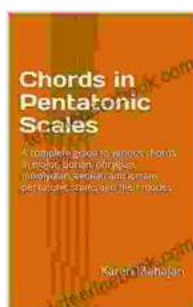


# The Complete Guide To Various Chords In Major, Dorian, Phrygian, Mixolydian, and Aeolian

In music theory, a chord is a group of notes played simultaneously. Chords are the building blocks of harmony, and they can be used to create a wide variety of musical effects. There are many different types of chords, each with its unique sound and function. In this article, we will explore the five most common types of chords: major, dorian, phrygian, mixolydian, and aeolian.

## Major Chords

Major chords are the most common type of chord in Western music. They are characterized by their bright, uplifting sound. Major chords are built on the first, third, and fifth notes of a major scale. For example, the C major chord is built on the notes C, E, and G.



**Chords in Pentatonic Scales: A complete guide to various chords in major, dorian, phrygian, mixolydian, aeolian and locrian pentatonic scales and their modes**

**(Chords in Scales)** by Karan Mahajan

★★★★☆ 4.3 out of 5

Language : English

File size : 5510 KB

Print length : 52 pages

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Major chords are often used in happy and upbeat songs. They can also be used to create a sense of hope or optimism.

## **Dorian Chords**

Dorian chords are similar to major chords, but they have a slightly darker sound. Dorian chords are built on the second, fourth, and sixth notes of a major scale. For example, the D dorian chord is built on the notes D, F, and A.

Dorian chords are often used in folk and blues music. They can also be used to create a sense of mystery or intrigue.

## **Phrygian Chords**

Phrygian chords are the most dissonant of the five types of chords discussed in this article. They are built on the third, fifth, and seventh notes of a major scale. For example, the E phrygian chord is built on the notes E, G, and Bb.

Phrygian chords are often used in Middle Eastern and Eastern European music. They can also be used to create a sense of tension or unease.

## **Mixolydian Chords**

Mixolydian chords are similar to major chords, but they have a slightly more "jazzy" sound. Mixolydian chords are built on the fourth, sixth, and eighth notes of a major scale. For example, the G mixolydian chord is built on the notes G, B, and D.

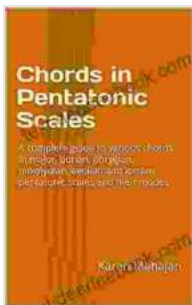
Mixolydian chords are often used in jazz and blues music. They can also be used to create a sense of excitement or anticipation.

## Aeolian Chords

Aeolian chords are the most somber of the five types of chords discussed in this article. They are built on the sixth, eighth, and tenth notes of a major scale. For example, the A aeolian chord is built on the notes A, C, and E.

Aeolian chords are often used in classical and folk music. They can also be used to create a sense of sadness or melancholy.

Chords are an essential part of music theory. They can be used to create a wide variety of musical effects, from happy and upbeat to dark and mysterious. By understanding the different types of chords and how they are used, you can expand your musical vocabulary and create more interesting and sophisticated music.



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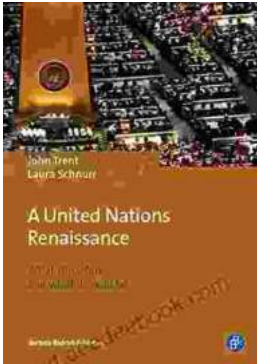
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