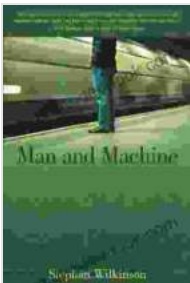


Man and Machine: The Best of Stephan Wilkinson

Stephan Wilkinson is a British artist whose work explores the complex relationship between the human form and technology. He has been creating digital and physical artworks for over two decades, and his work has been exhibited in galleries and museums around the world. Wilkinson's art is often characterized by its use of body horror and biomechanics, and he often creates sculptures and mixed media pieces that combine organic and technological elements.



Man and Machine: The Best of Stephan Wilkinson

by Stephan Wilkinson

★★★★☆ 4 out of 5

Language : English

File size : 2129 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Print length : 208 pages

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Item Weight : 7.7 ounces



Wilkinson's Artistic Journey

Wilkinson's artistic journey began in the early 1990s, when he started experimenting with digital art. He was immediately drawn to the possibilities of creating images that were not possible with traditional media, and he began to develop a unique style that combined elements of realism, surrealism, and science fiction.

In the late 1990s, Wilkinson began to create physical sculptures and mixed media pieces. These works often featured human figures that were augmented with technological components, and they explored themes such as the body's vulnerability to technology, the dangers of human hubris, and the potential for technology to both enhance and destroy the human experience.

Key Themes in Wilkinson's Work

Throughout his career, Wilkinson has explored a number of key themes in his work, including:

- **Body horror:** Wilkinson's work often features images of the human body that is distorted, mutilated, or otherwise transformed by technology. This reflects his belief that the human body is a fragile and vulnerable thing, and that technology can be both a source of great power and great danger.
- **Biomechanics:** Wilkinson's work often incorporates elements of biomechanics, the study of the mechanics of living organisms. This reflects his fascination with the human body and its potential for movement and adaptation.
- **The interplay between the human form and technology:** Wilkinson's work often explores the complex relationship between the human form and technology. He is interested in how technology can both enhance and diminish the human experience, and he often creates works that explore the dangers of human hubris and the potential for technology to dehumanize us.

Major Works by Stephan Wilkinson

Some of Wilkinson's most notable works include:

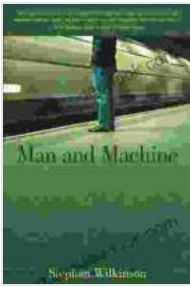
- ***The Flesh of the Machine (1998)***: This sculpture features a human figure that is fused with a metallic exoskeleton. The work explores the theme of body horror and the dangers of human hubris.
- ***The Machine Dreams of Flesh (2001)***: This sculpture features a human figure that is dreaming of being merged with a machine. The work explores the theme of the interplay between the human form and technology.
- ***The Singularity (2008)***: This painting features a group of human figures that are merging with a black hole. The work explores the theme of the potential for technology to both enhance and destroy the human race.

Wilkinson's Legacy

Stephan Wilkinson is one of the most important artists working today. His work has helped to shape the way we think about the relationship between the human form and technology. He is a pioneer of digital art and mixed media sculpture, and his work continues to inspire and challenge viewers around the world.

Additional Resources

- [Stephan Wilkinson's website](#)
- [Stephan Wilkinson on Wikipedia](#)
- [Stephan Wilkinson on the Tate website](#)



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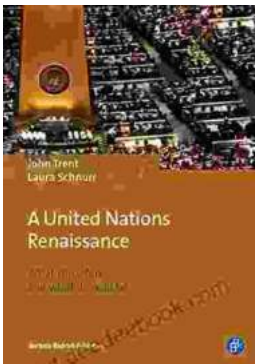
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