

Love and the Jones Sisters: The Enduring Legacy of the 1980s Trailblazing Comedy

The Jones Sisters was a groundbreaking comedy that changed the landscape of television in the 1980s. It was a show about three African American sisters living in Harlem, and it was the first time that a sitcom had featured a predominantly black cast. The show was successful, and helped launch the careers of its three stars, Jackee Harry, Bern Nadette Stanis, and Della Reese.



Love and the Jones Sisters: The complete five part collection by Diksha Basu

★★★★☆ 4.1 out of 5

Language	: English
File size	: 1025 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 289 pages
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The Show

The Jones Sisters was created by Emmy Award-winning writer and producer Norman Lear. Lear had a long history of breaking barriers in television. He was the creator of All in the Family, one of the most popular sitcoms of the 1970s. All in the Family was groundbreaking for its frank

depiction of racism, and it helped to change the way that Americans thought about race.

With *The Jones Sisters*, Lear wanted to create a show that would celebrate African American culture. He wanted to show that African Americans were just as capable of success and happiness as anyone else. The show focused on the three Jones sisters, who were all successful in their own way.

The oldest sister, Ruth, was a doctor. The middle sister, Laura, was a lawyer. The youngest sister, Dee, was a singer. The sisters were all close, and they supported each other through thick and thin.

The show was funny, heartwarming, and insightful. It dealt with a wide range of issues, including racism, sexism, and poverty. The show also celebrated African American culture and community.

The Cast

The Jones Sisters was a star-studded show. The cast included three of the most talented actresses in television.

Jackee Harry played Ruth, the oldest sister. Harry was already a star when she was cast in *The Jones Sisters*. She had won an Emmy Award for her role in the sitcom *227*. Harry brought her comedic brilliance to the role of Ruth, and she was a major reason for the show's success.

Bern Nadette Stanis played Laura, the middle sister. Stanis was a newcomer to television when she was cast in *The Jones Sisters*. She had only appeared in a few guest roles before landing the role of Laura. Stanis

brought her natural warmth and charisma to the role, and she quickly became a fan favorite.

Della Reese played Dee, the youngest sister. Reese was a legendary singer and actress. She had starred in several films and television shows before joining *The Jones Sisters*. Reese brought her star power to the role of Dee, and she helped to make the show a hit.

The Legacy

The Jones Sisters was a groundbreaking comedy that changed the landscape of television. It was a show that celebrated African American culture and community. The show was also funny, heartwarming, and insightful. The show's legacy is still felt today.

The Jones Sisters was one of the first sitcoms to feature a predominantly black cast. The show helped to pave the way for other successful black sitcoms, such as *The Cosby Show* and *Black-ish*. The show also helped to launch the careers of its three stars, Jackee Harry, Bern Nadette Stanis, and Della Reese.

The Jones Sisters is a classic comedy that is still enjoyed by viewers today. The show is a reminder of the power of television to change the world.

The Jones Sisters was a groundbreaking comedy that changed the landscape of television in the 1980s. The show was a celebration of African American culture and community. The show was also funny, heartwarming, and insightful. The show's legacy is still felt today.



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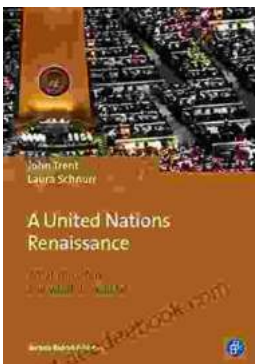
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