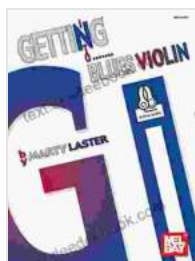


Getting into Blues Violin: An Interview with Marty Laster

Marty Laster is one of the most respected and influential blues violinists in the world. He has played with some of the biggest names in blues music, including Muddy Waters, B.B. King, and Buddy Guy. In this interview, Marty talks about his journey into blues violin, his techniques, and influences.



Getting Into Blues Violin by Marty Laster

★★★★☆ 4.4 out of 5

Language : English

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Print length : 40 pages

Lending : Enabled

Paperback : 118 pages

Item Weight : 6.6 ounces

Dimensions : 5 x 0.28 x 8 inches



How did you get into playing blues violin?

I started playing violin when I was 10 years old. I was drawn to the blues because of its raw emotion and energy. I loved listening to blues records by artists like Muddy Waters and B.B. King. I wanted to learn how to play the blues on the violin, so I started experimenting with different techniques.

One of the things that I did was to listen to blues violinists like Stuff Smith and Eddie South. I also studied the blues guitar styles of players like

Robert Johnson and Elmore James. I tried to incorporate some of their techniques into my own playing.

What are some of your favorite blues violin techniques?

I love using the violin's natural harmonics to create a bluesy sound. I also like to use a lot of vibrato and slides. I think that these techniques help me to capture the emotional depth of the blues.

I also like to experiment with different tunings. I often tune my violin down a half step or a whole step. This gives me a darker, more bluesy sound.

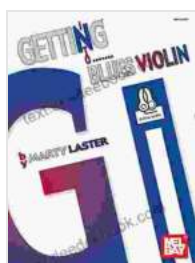
Who are some of your biggest influences?

My biggest influences are the great blues violinists of the past, like Stuff Smith and Eddie South. I also love the blues guitar playing of Robert Johnson and Elmore James. I've also been influenced by jazz violinists like Stephane Grappelli and Jean-Luc Ponty.

What advice would you give to someone who is interested in learning to play blues violin?

The best advice I can give is to listen to as much blues music as you can. Try to learn from the great blues violinists of the past. And don't be afraid to experiment with different techniques. The blues is a genre that is all about feeling and expression, so there is no right or wrong way to play it.

Marty Laster is a true master of the blues violin. He has a deep understanding of the genre and its history, and he has developed a unique and personal style. Marty's playing is full of emotion, energy, and soul. He is an inspiration to blues violinists everywhere.



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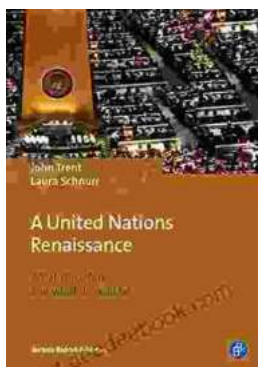
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